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INFORMATION REPORT

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SUBJECT Consideration of Propaganda Techniques at Meeting
of Chinese Communist Cultural Association

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1. [redacted] officers of the Chinese Communist South China Cultural Arts Federation (中華南文化藝術界聯合會) were convened by HUANG Hsin-p'o (黃新波), the man in charge of the branch. The meeting was convened in the library of School #2 for the Children of Workers at Pen-lun Street, Wang Chiao, Kowloon. More than 40 persons in all from various cells attended the meeting. Those present, aside from leftist writers, were all students.
2. The purpose of the meeting was to discuss plans for the organization of all classes in [redacted] Kowloon and to induce members to join and receive training. The meeting had as its more important purpose the study of art productions emphasizing the anti-America propaganda theme. 50X1-HUM
3. The meeting discussed the merits of each of the cartoons done by the wood-carver HUANG Hsin-p'o. These cartoons were on the anti-America theme and captions for them were discussed. HUANG Hsin-p'o proposed that the most important basic principle to be followed for all art produced must be popularization, in order to give the masses a deep impression. Several simple cartoons were chosen depicting the vicious faces of Truman, MacArthur and Acheson. HUANG said this kind of cartoon gave the masses a deep impression and was of much greater value than an anti-American essay.
4. Next the members considered literary works emphasizing popular children's songs. Finally LIN Lin, member of the Standing Committee [redacted] 50X1-HUM
[redacted] discussed various proposals. 50X1-HUM

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